

# Cassina

## 556 SENGU SOFA

Catalogue | Contemporanei

Year of production **2020**

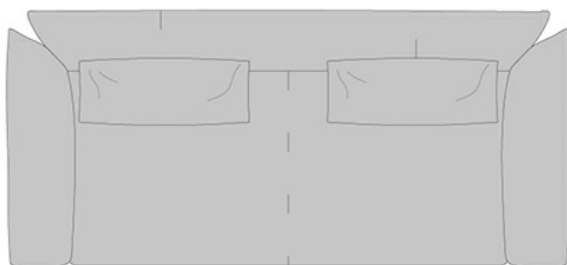
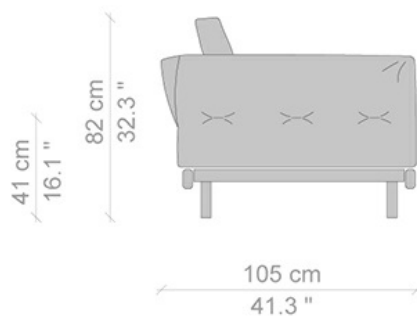
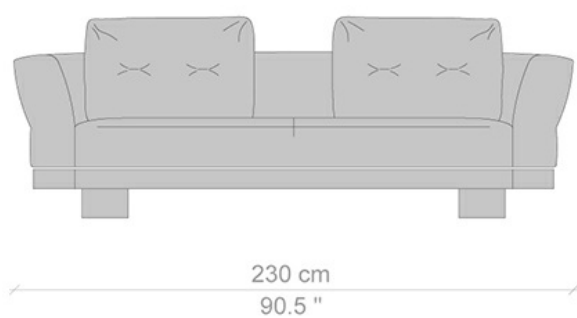
Absolute comfort, thanks to its generous volumes, and a delicate design with simple geometries, characterise this sofa designed to rediscover a convivial dimension thanks to its open shapes. Inspired by the Orient, a recurring theme in the Cassina Collections and expressed in particular in Charlotte Perriand's work, Sengu Sofa stands out for its different and never conventional compositions, all with natural materials and colours. Its structure, composed of a belted steel frame elegantly finished with two wooden beams, evokes Japanese memories; the sofa's ergonomics are heightened by the soft fold of the backrests and armrests that are characterised by external quilting. This same detail is also repeated on the back cushions that complete the sofa. Thanks to the study carried out by Cassina LAB, a collaboration between the Cassina Research and Development Centre and Polidesign at the Milan Polytechnic, a 100% recycled fibre, made from PET mainly recovered from the sea, has been incorporated in the padding of the cushions.

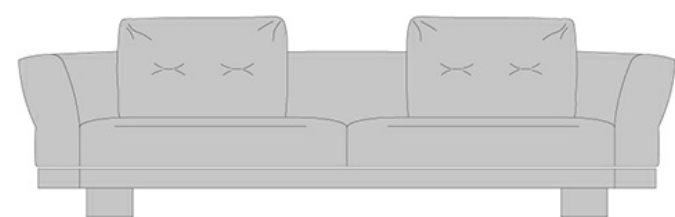
### Gallery





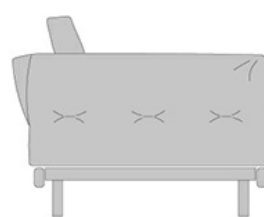
## Dimensions



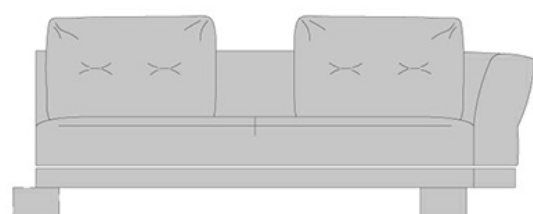
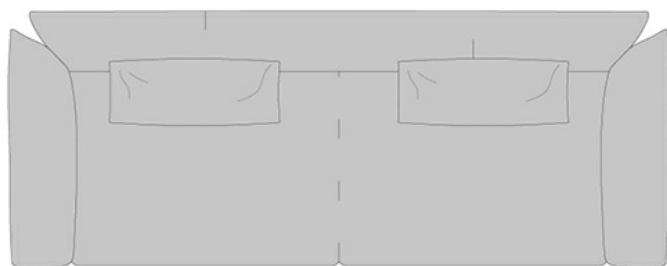


270 cm  
106.3 "

41 cm  
16.1 "  
82 cm  
32.3 "



105 cm  
41.3 "

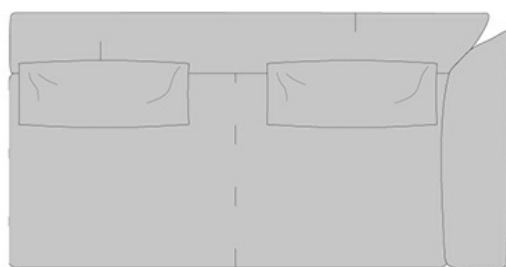


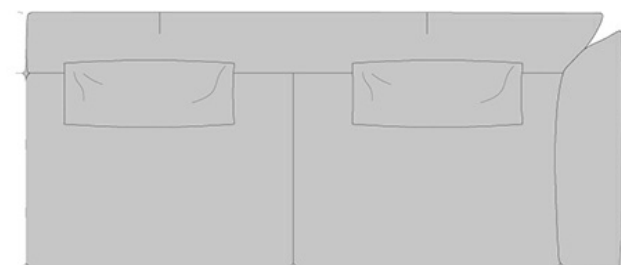
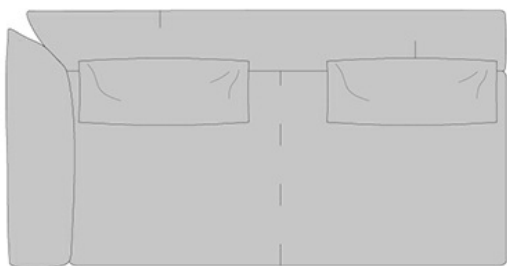
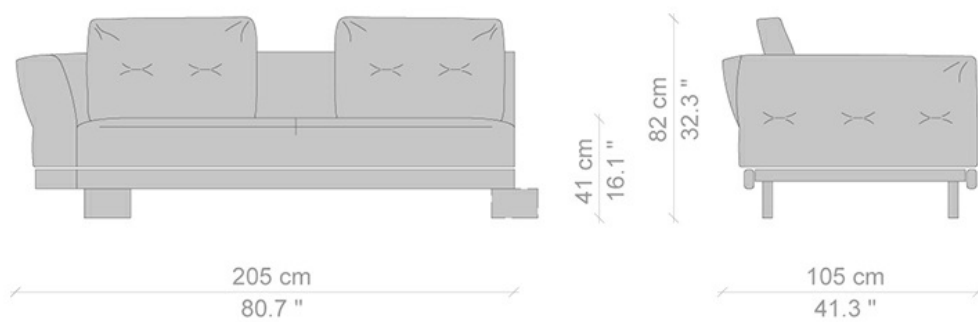
205 cm  
80.7 "

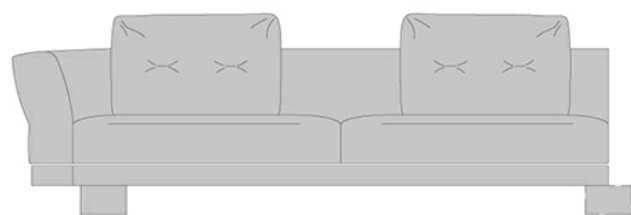
41 cm  
16.1 "  
82 cm  
32.3 "



105 cm  
41.3 "

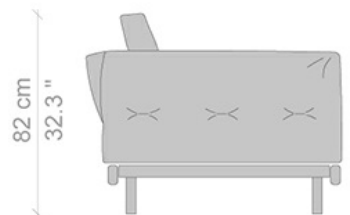






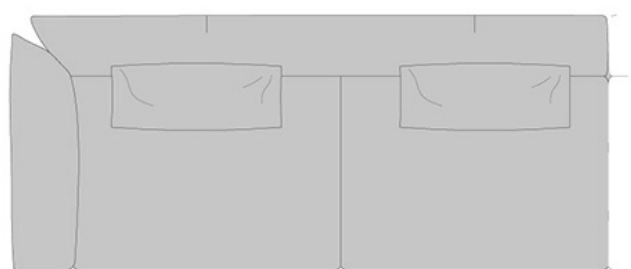
245 cm  
96.4 "

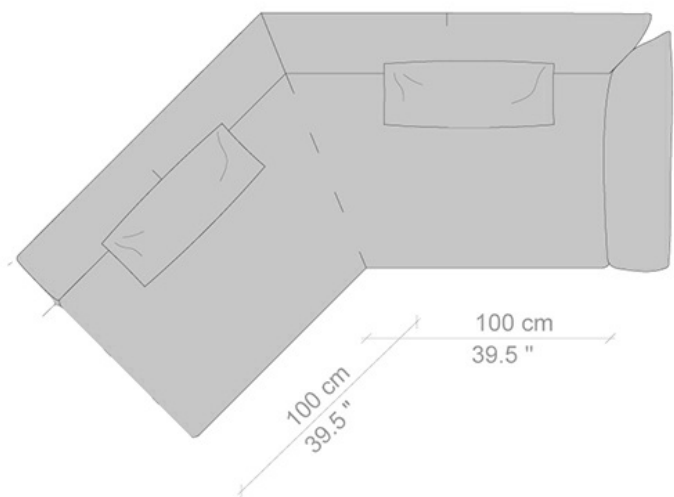
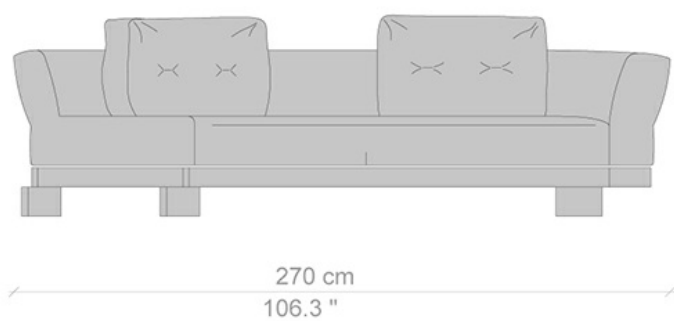
41 cm  
16.1 "

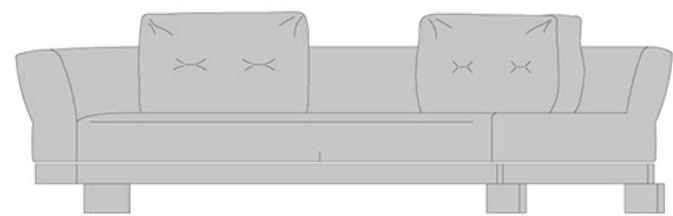


82 cm  
32.3 "

105 cm  
41.3 "



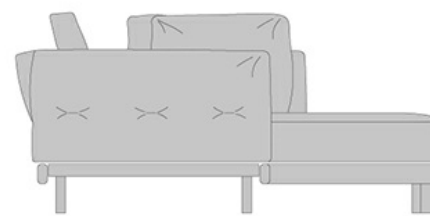




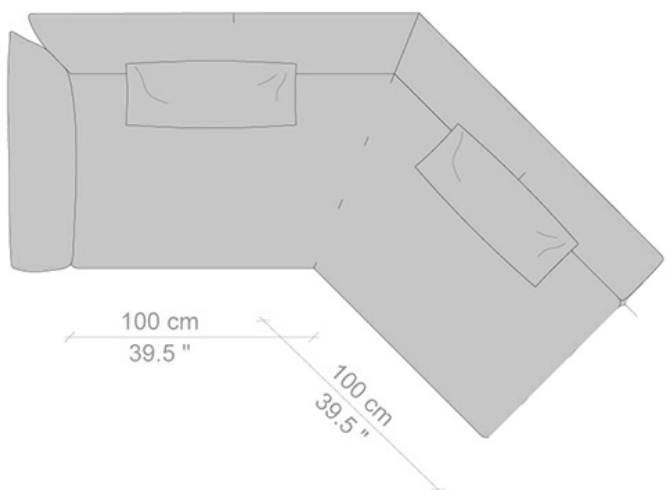
270 cm  
106.3 "

41 cm  
16.1 "

82 cm  
32.3 "

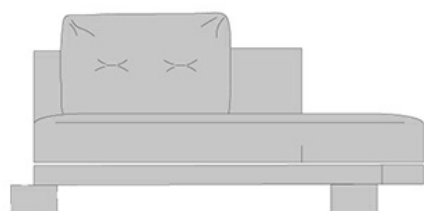


105 cm  
41.3 "



100 cm  
39.5 "

100 cm  
39.5 "



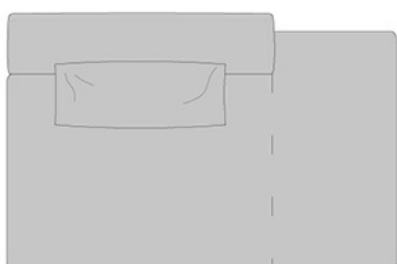
160 cm  
63.0 "

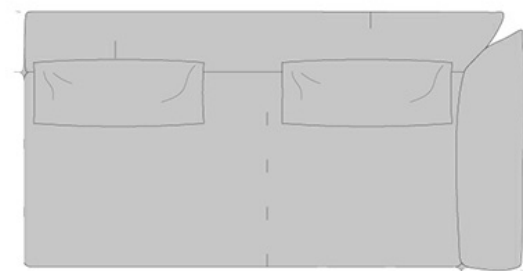
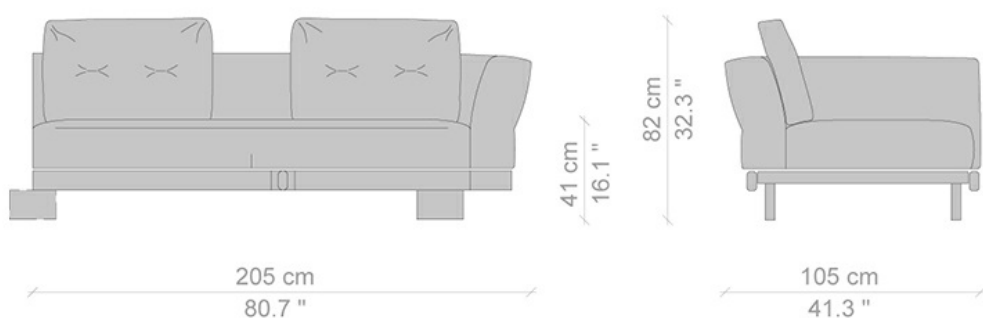
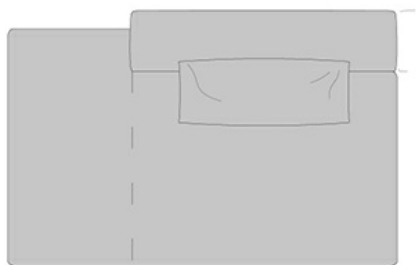
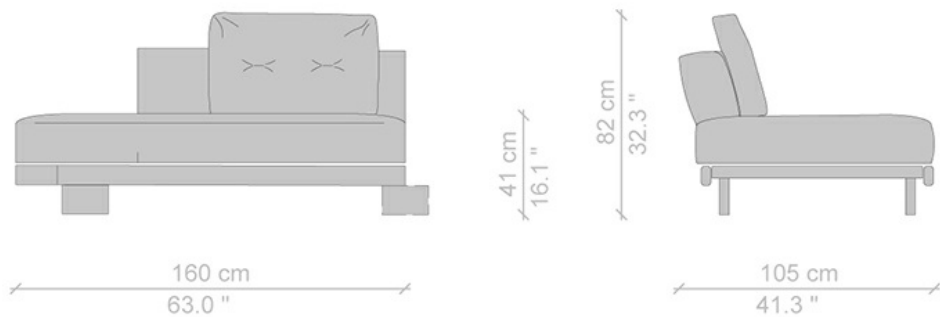
41 cm  
16.1 "

82 cm  
32.3 "

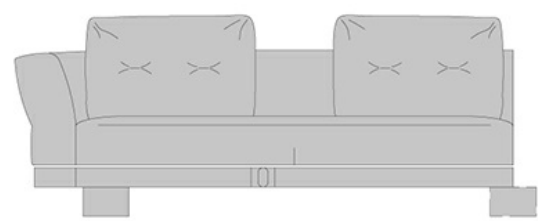


105 cm  
41.3 "





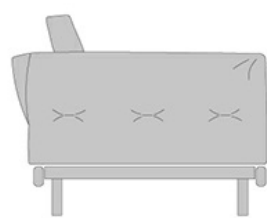




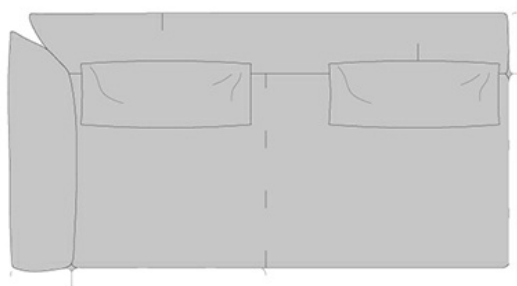
205 cm  
80.7 "

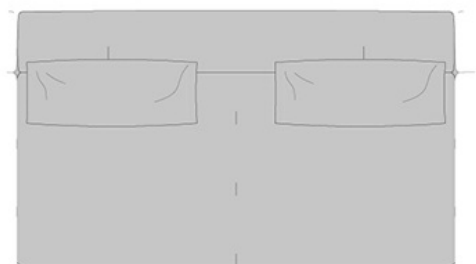
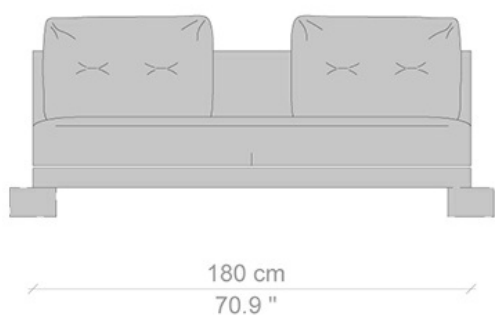
41 cm  
16.1 "

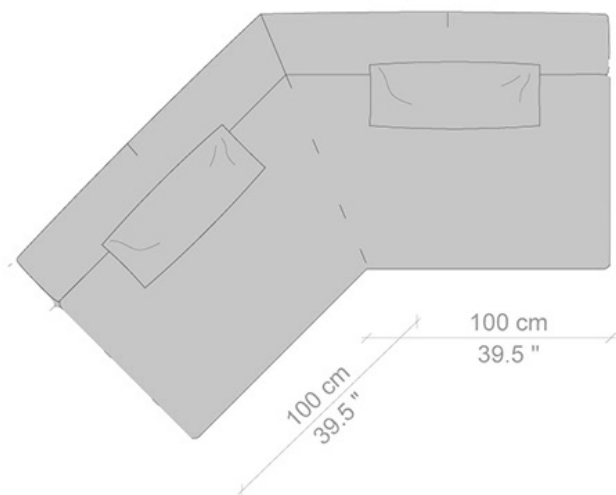
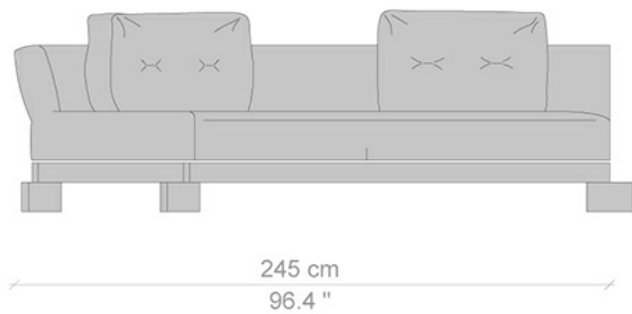
82 cm  
32.3 "

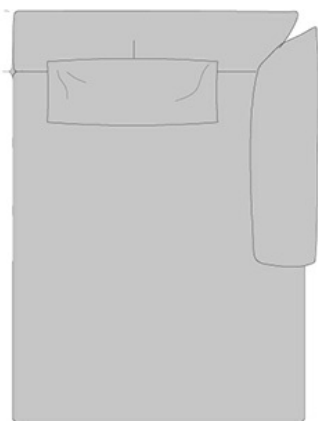


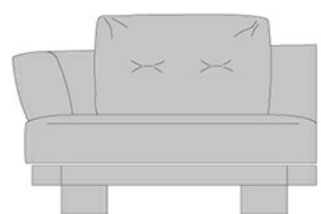
105 cm  
41.3 "



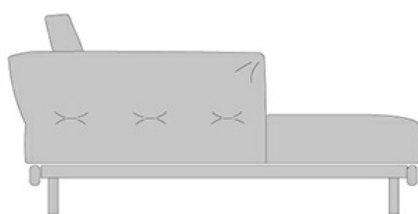




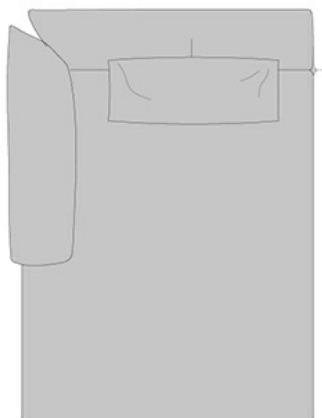




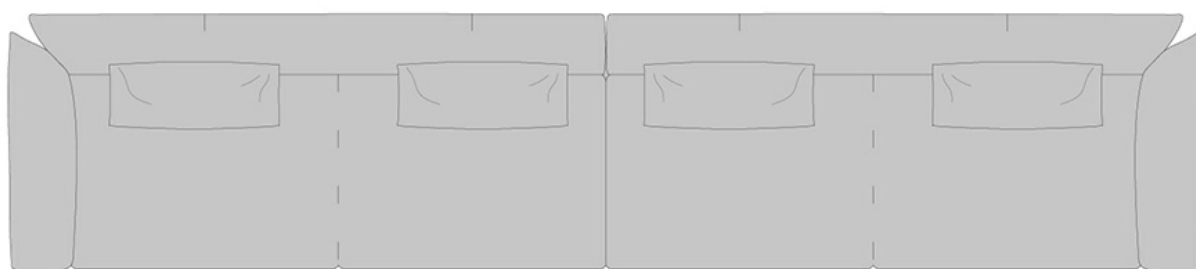
125 cm  
49.2 "



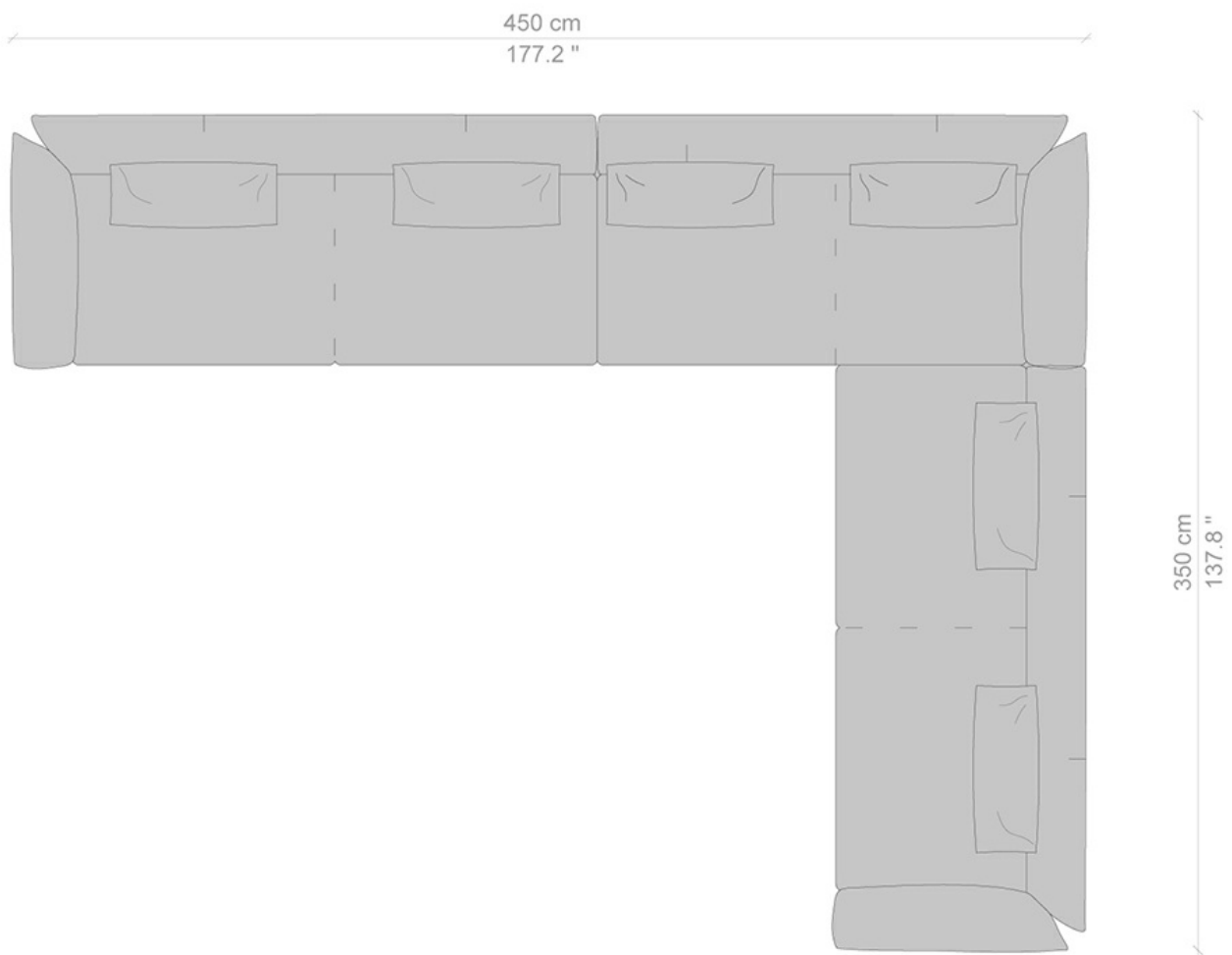
170 cm  
67.0 "



490 cm  
192.9 "



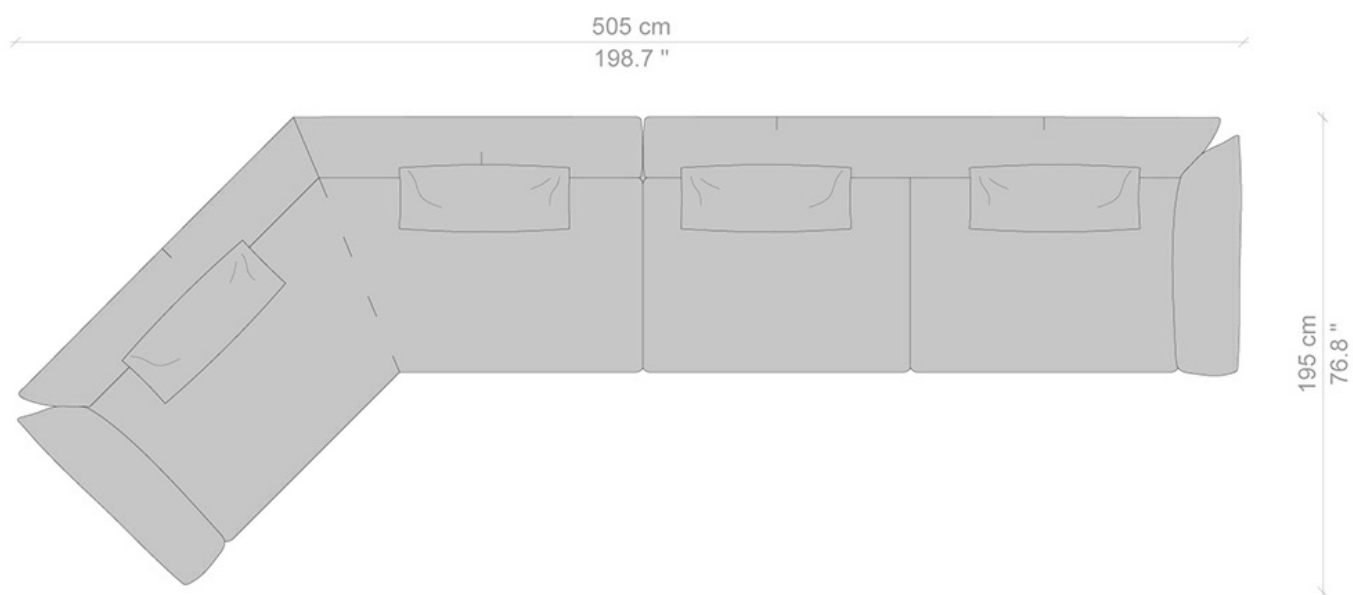
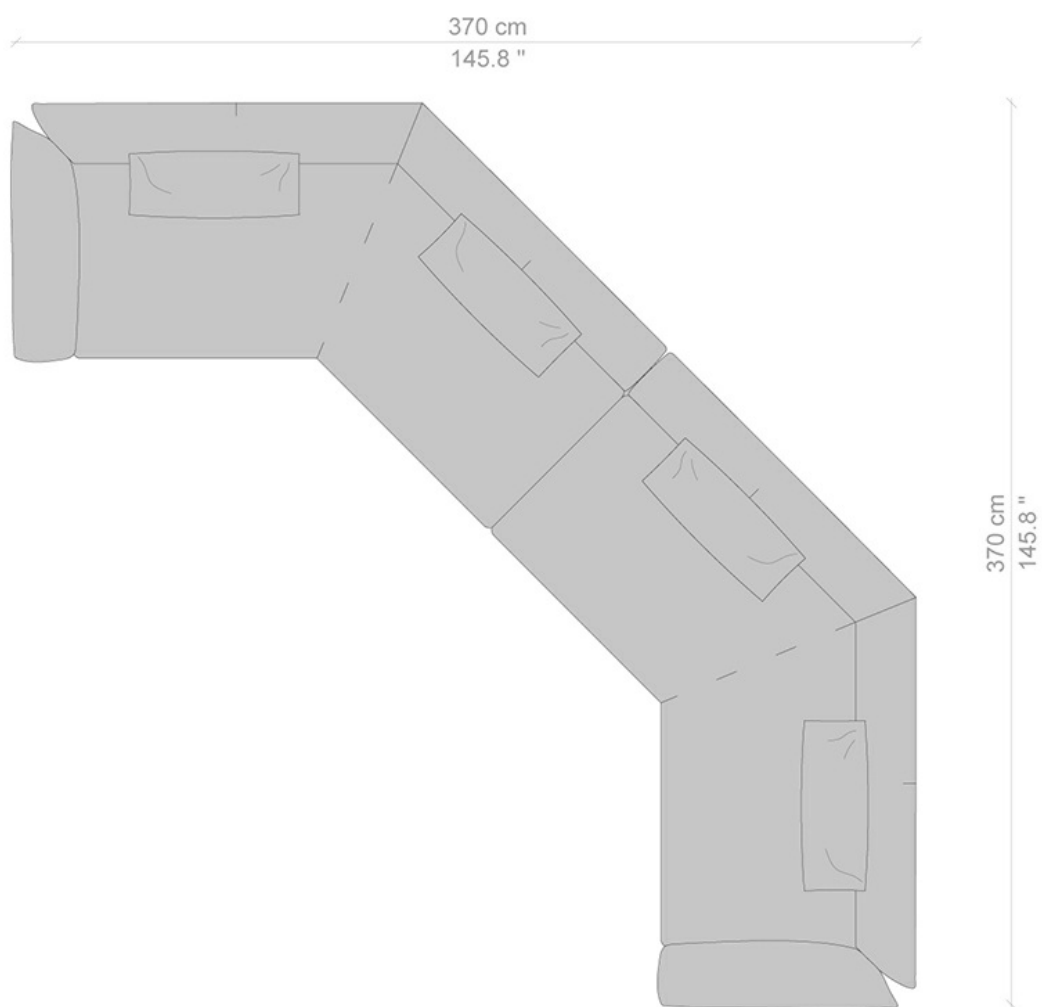
105 cm  
41.3 "



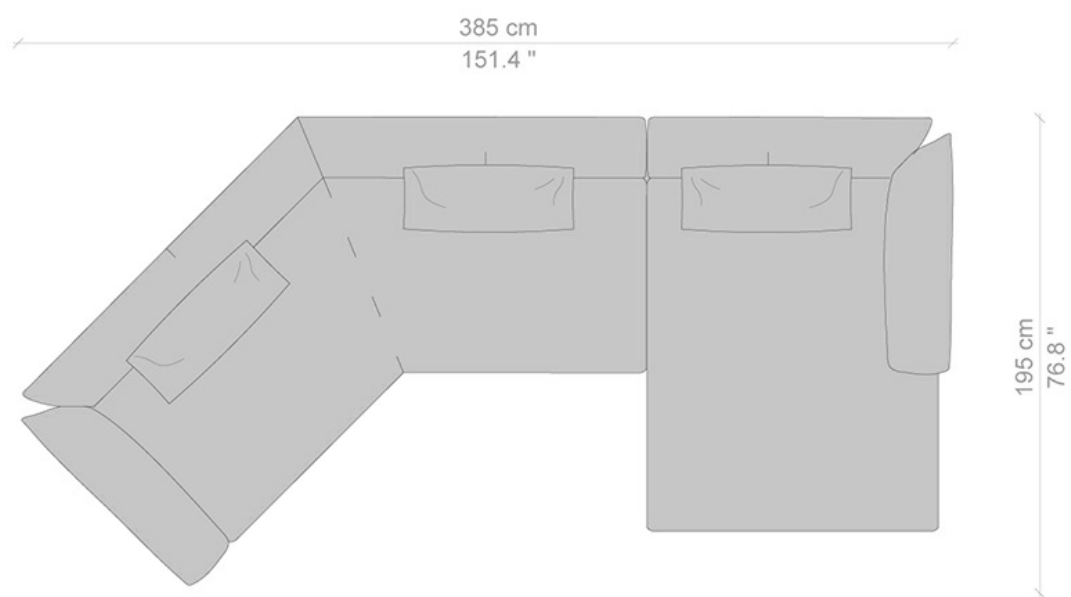
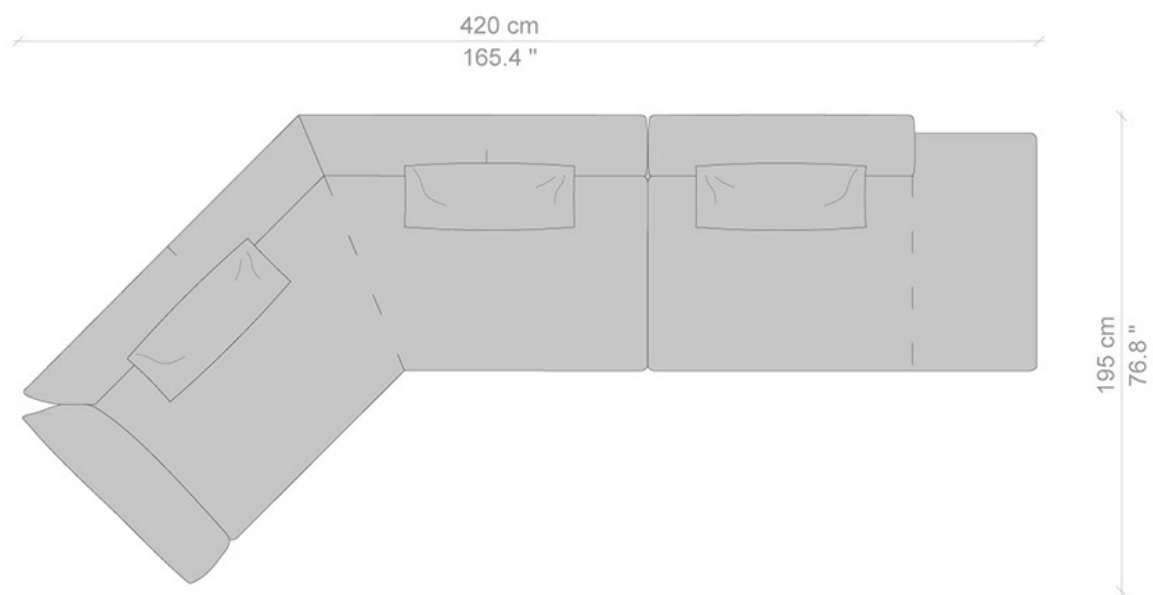
365 cm  
143.7 "



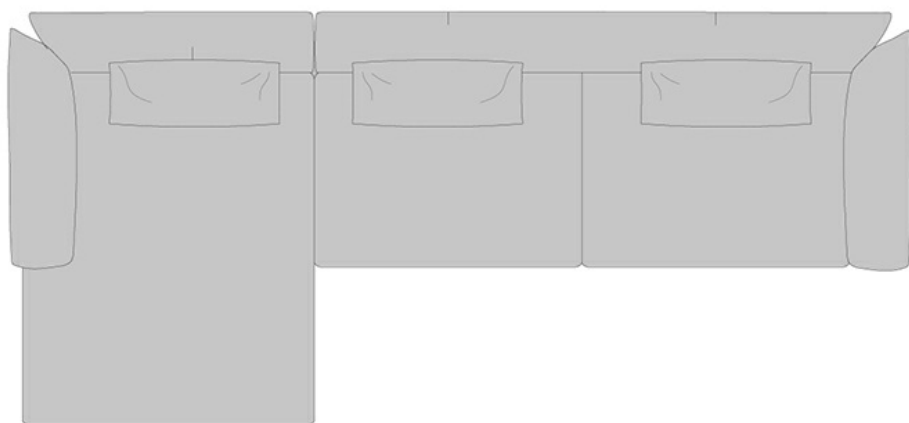
310 cm  
122.0 "







370 cm  
145.7 "



170 cm  
66.9 "

## Designer



**Patricia Urquiola**

*Patricia Urquiola was born in Oviedo (Spain) in 1961. Lives and works in Milan. She attended the University of Architecture at Madrid Polytechnic and Milan Polytechnic, where she graduated in 1989 with Achille Castiglioni. Assistant lecturer to Achille Castiglioni and Eugenio Bettinelli in Milan and Paris, responsible for the new product development office of DePadova, working with Vico Magistretti, head of Lissoni Associati's design group. In 2001 she opened her own studio working on product design, architecture, and installations. Amongst her last projects of architecture: The museum of Jewel in Vicenza, Mandarin Oriental Hotel in Barcelona, das Stue Hotel in Berlin and the Spa of Four Seasons Hotel in Milan; showroom and installations for Gianvito Rossi, BMW, Cassina, Missoni, Moroso, Molteni, Officine Panerai, H&M, Santoni and the general concept of Pitti Immagine Firenze. She realize design products for the most important Italian and international companies, such as : Agape, Alessi, Axor-Hansgrohe, B&B Italia, Baccarat, Boffi, Budri, De Padova, Driade, Ferragamo, Flos, Gan, Georg Jensen, Glas Italia, Haworth, Kartell, Kettal, Kvadrat, Listone Giordano, Louis Vuitton, Molteni, Moroso, Mutina, Rosenthal and Verywood. Some of her products are exposed in various Museums and collections, such as MoMA in New York, Les arts decoratifs in Paris, the Museum of Design in Zurich, Vitra Design Museum in Basel, Victorian&Albert Museum in London, Stedelijk in Amsterdam and Triennale Museum in Milan. She has won several international prices and awards. Amongst others the Medalla de Oro al Mérito en las Bellas Artes (Gold Medal of fine arts) awarded by the Spanish Government; Order of Isabella the Catholic, awarded by His Majesty The King of Spain Juan Carlos I; "Designer of the decade" for two German magazines, Home and Häuser, "Designer of the Year" for Wallpaper, Ad Spain, Elle Decor International and Architektur und Wohnen Magazine. She is Ambassador of Expo Milano 2015. September 2015 Patricia Urquiola nominated Art Director of Cassina.*