

Cassina

815 OLIMPINO

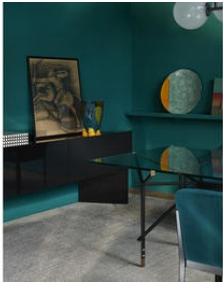
Catalogue I **Maestri**

Year of design **1955**

Year of production **2020**

Designed in 1955, the design of this table – a piece of furniture considered by Ico Parisi to be a central element in the home - accompanies the Maestro's career and evolves with different materials and numerous variations for different private clients. The Olimpino table has a slender, bold and recognisable square section tubular metal frame made of two pairs of "Y" shaped uprights, whose upper inner arms converge to join under the top, while the outer arms diverge to block the rectangular plate of the top, in monolithic tempered glass, with a brass side stopper. The legs, thus paired, are strengthened with a double crossbar, also in metal, which opens near the sides and forms a double "V" shape. The solid wood arrow feet embellish the design, as do the large brass screws. The table is available in two sizes and one height.

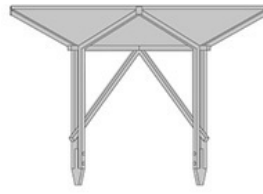
Gallery



Dimensions



74 cm
29.1 "



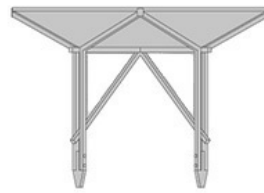
240 cm
94.5 "



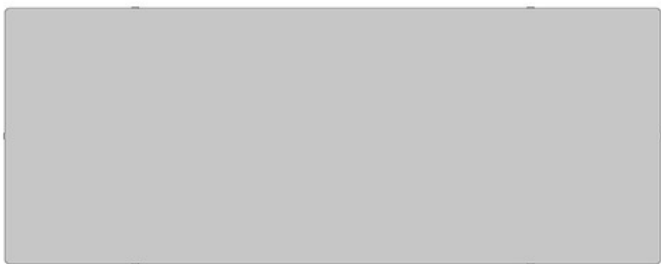
105 cm
41.3 "



74 cm
29.1 "



270 cm
106.3 "



105 cm
41.3 "

Designer



Ico Parisi

Domenico Parisi, nicknamed Ico, was born in Palermo on the 23rd of September 1916 to Sicilian parents who were living in the Piedmont region. In 1925 the Parisi family moved to Como where Ico earned his diploma as a building inspector in 1936 and completed an apprenticeship at Studio Terragni. The studio gave him the opportunity to get to know and interact with prominent figures of Como's architecture and art world such as Cattaneo, Lingeri, Radice, Rho, Persico and Sartoris. Passionate about cinema and photography, at Studio Terragni's request he photographed the Casa del Fascio. Discharged from the front in 1943, he returned to Como and resumed his design activity, mainly working on individual furnishings, exhibition stands and interior architecture. He collaborated with Luisa Aiani and soon married her in 1947. Together they opened the studio *La Ruota*, a place of design but also a place of art, exhibitions and culture. Parisi's work became more and more prolific from the 1950s, in both the architectural and design fields. He designed furniture, firstly unique pieces with craftsmen from Brianza and later for industrial production with companies such as Cassina, as well as numerous decorative art objects using materials such as ceramics and glass.

The late 1960s marked a precise turning point in his design research. With *Contentoriumani*, created in collaboration with the sculptor Francesco Somaini and presented for the first time at the *Milan Furniture Fair* in 1968, Parisi embarked on a new path of investigation aimed at defining a utopian-existential idea of living.

The culmination of his design and existential research came between 1974 and 1976 with "*Operazione Arcevia*", addressed in a collective and interdisciplinary manner and aimed at designing an entire community. The work was presented at the 76th Biennale of Venice and subsequently exhibited at the National Gallery of Modern Art in Rome (1979).

This strongly utopian socio-urban experience gave rise to his subsequent graphic research, which became the theme of innumerable collective and personal exhibitions. He died in Como on the 19th of December 1996.