



CARL HANSEN & SØN  
PASSIONATE CRAFTSMANSHIP

## AJ52-16070 | SOCIETY TABLE (160 X 70 CM)

By Arne Jacobsen

Created in 1952 for the American-Scandinavian Foundation's New York office, Arne Jacobsen's elegant AJ52 Society Table is a fluid fusion of Bauhaus, functionalism and industrial design.

### Enduring elegance meets industrial aesthetics

A timeless example of the Danish architect's functionalist approach to design, Arne Jacobsen's AJ52 Society Table was conceived in 1952, at the peak of his career. Jacobsen harnessed new techniques and materials to create the slender writing desk, which features a fine-structured leather top that wraps tightly around a tubular metal frame. A conical desk lamp in brushed stainless steel is a seamless extension of the design, as is the glass-fronted, wood-and-veneer letter compartment. Beneath the table, a six-drawer unit, also in wood and veneer, is suspended from fine metal tubes – a feature that, together with the slim frame and solid-wood feet, contributes to the desk's air of lightness. The AJ52 Society Table is available in two sizes, and with or without the tabletop compartment and desk lamp. This is the larger of the two, measuring 160 x 70 cm. The six-drawer unit can be mounted beneath the left or righthand side of the table; choose from solid oak, walnut or black-painted oak drawers and matching feet.



