

Conceived as a little paradise for the sleeping area, the Bio-mbo bed reinvents the concept of intimacy. Thanks to its distinctive and comfortable padded headboard, with horizontal quilting and two mobile side wings enriched with storage pockets with leather handles, it creates an interior where one can take refuge. Thanks to the work carried out by Cassina LAB, the bed is equipped with wellness functions that ensure zero-emission air purification and noise absorption in order to guarantee a good night's sleep. The first is obtained with the *Breath®* fabric, a patented technology that captures and disaggregates polluting particles without the use of energy sources; the second contains the reverberation of sound frequencies through the insertion of a panel made of *Soundfil®*: a hygienic, non-toxic, ecological and recyclable thermal insulator.

The Bio-mbo model adapts to any type of environment: the headboard, high or low, is also available with external quilting (allowing the bed to be placed in the middle of the room) or without quilting, storage pockets or side wings for a total of eight versions.

The bed is completed with an optional lamp, the Bio-mbo bedside table, with a curved plated metal side panel and single supporting leg, and the Rondos sideboards available in two different sizes.

## Gallery



## Dimensions



160 cm  
63.0 "



200 cm  
78.8 "

219 cm  
86.1 "



170 cm  
66.9 "



200 cm  
78.8 "

219 cm  
86.1 "

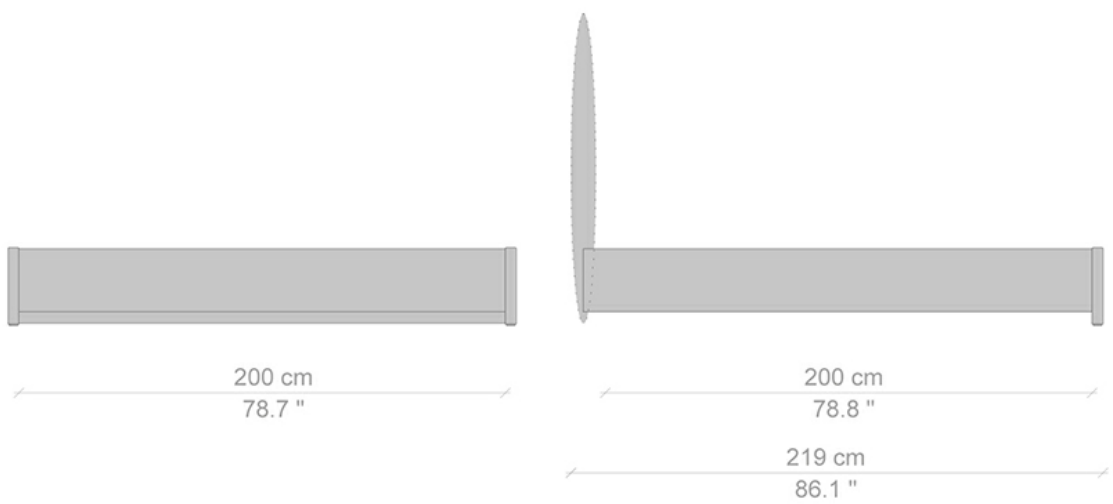
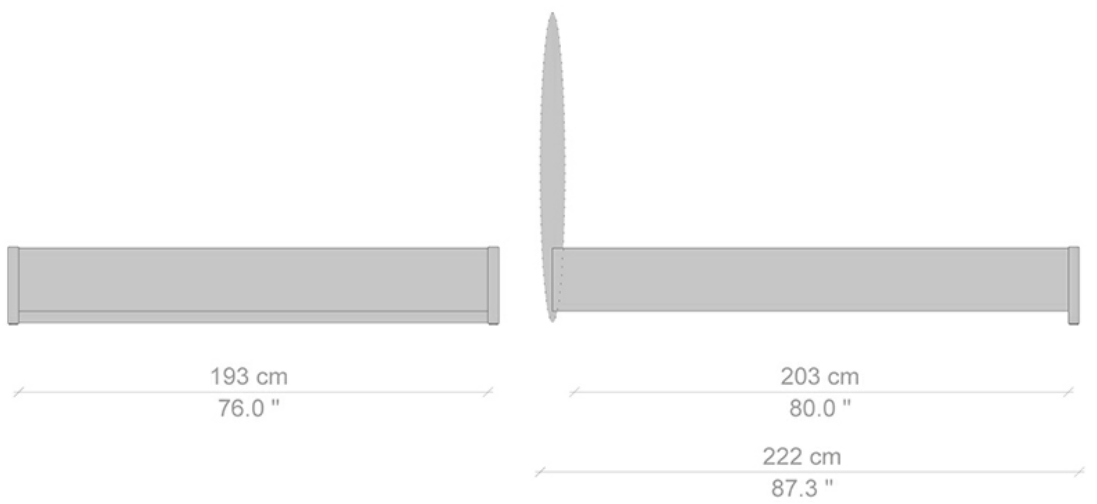
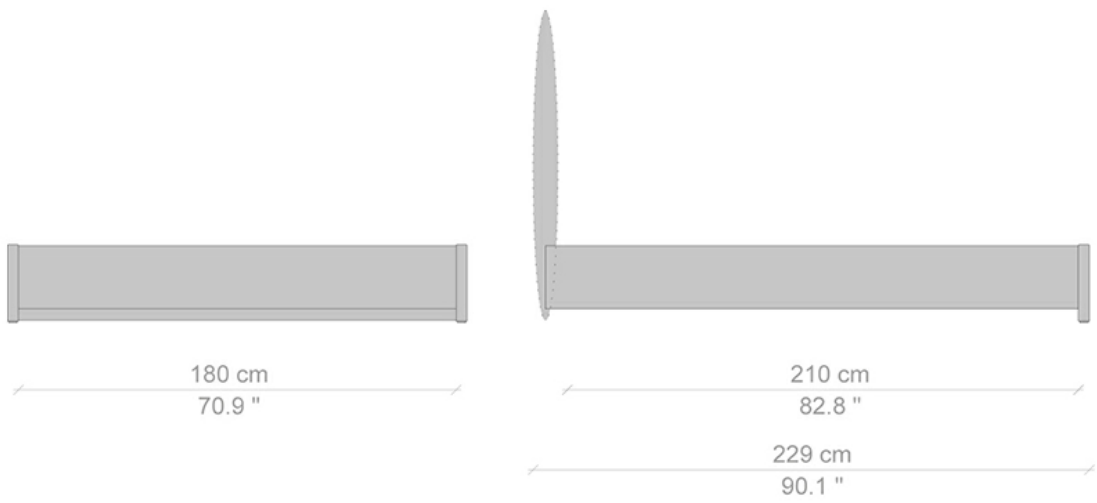


180 cm  
70.9 "



200 cm  
78.8 "

219 cm  
86.1 "





200 cm  
78.7 "



210 cm  
82.8 "

229 cm  
90.1 "

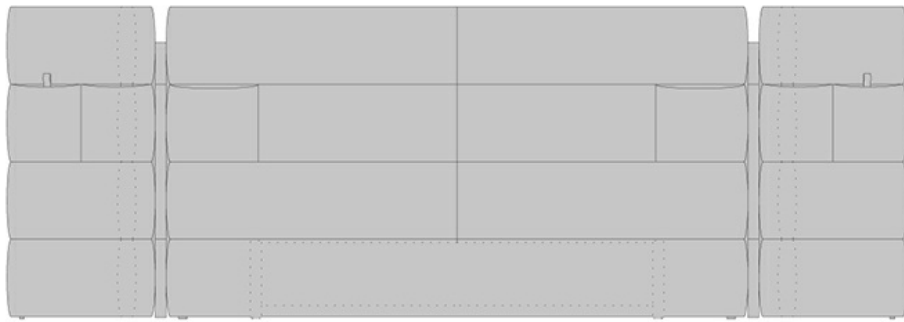


153 cm  
60.2 "



203 cm  
80.1 "

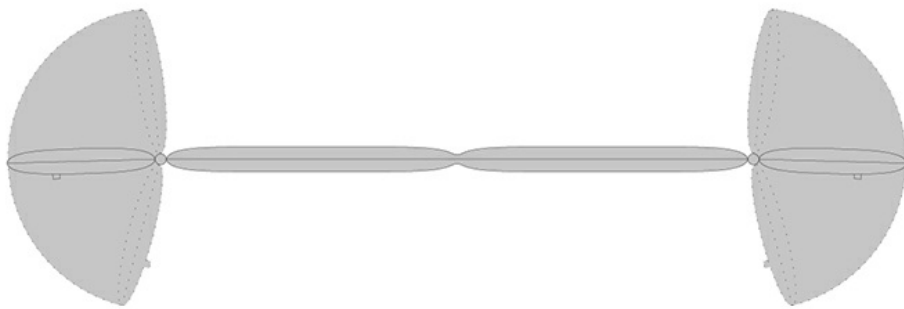
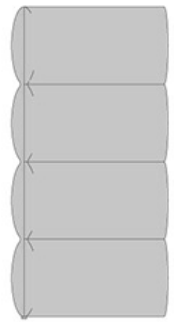
222 cm  
87.4 "



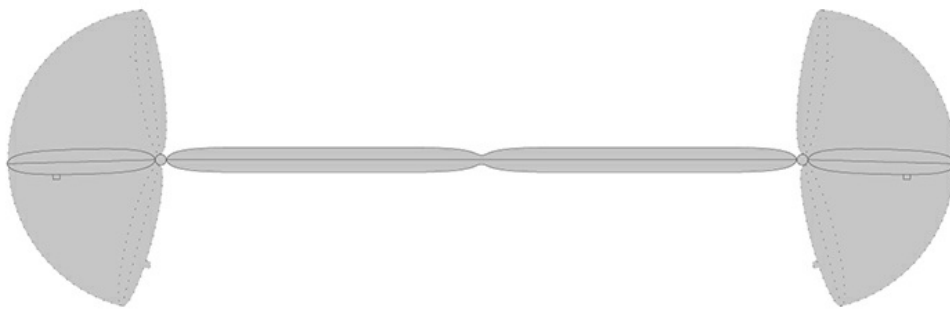
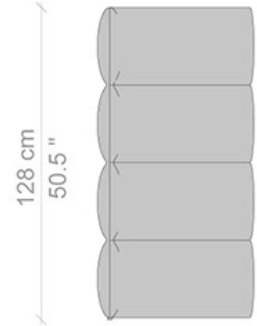
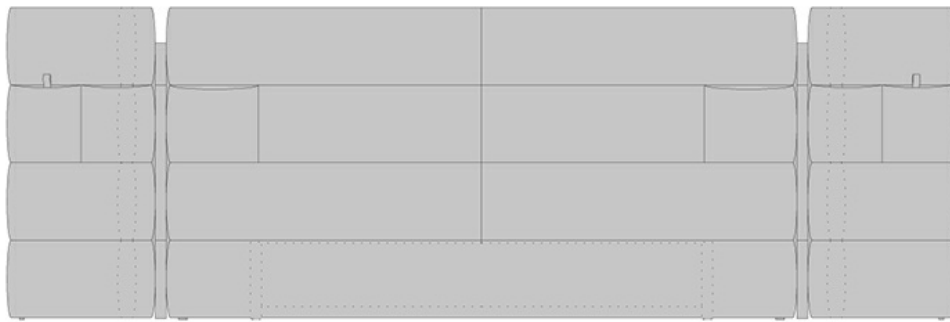
153-160-170 cm

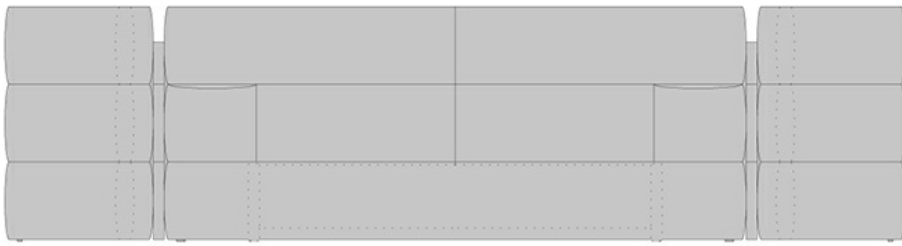
370 cm  
145.8 "

128 cm  
50.5 "



63 cm  
24.9 "

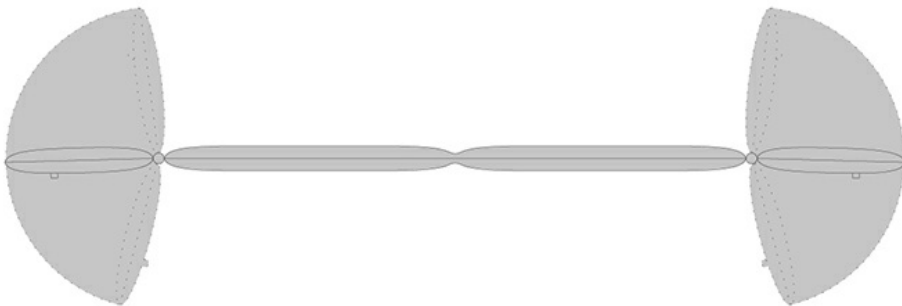
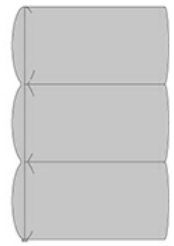




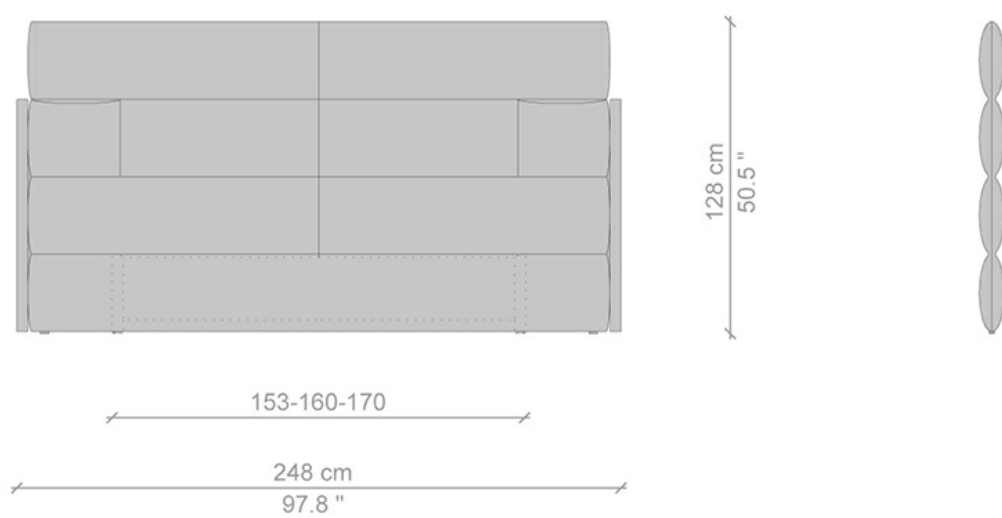
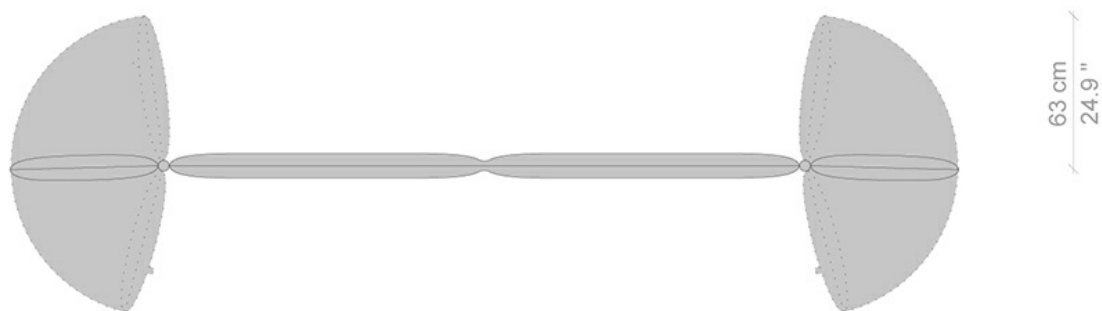
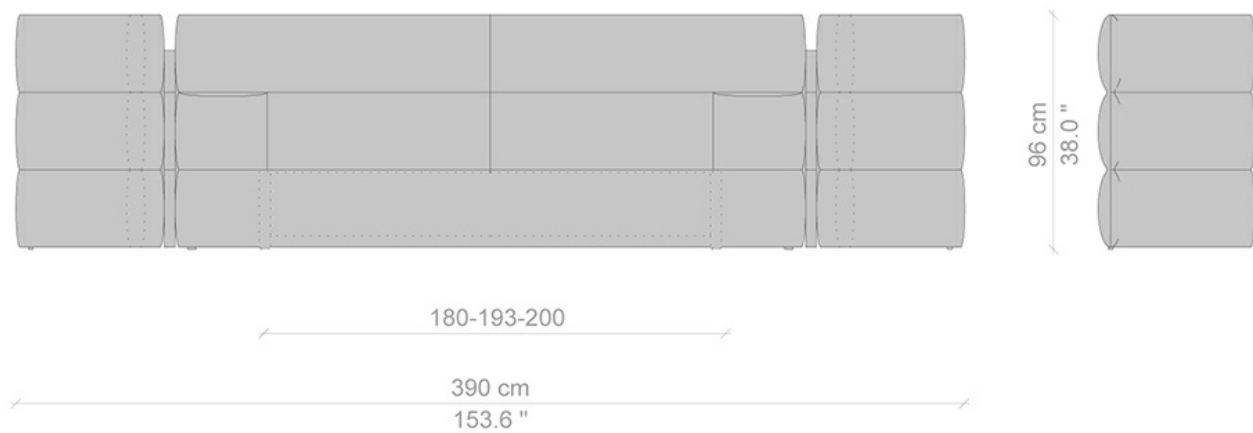
153-160-170

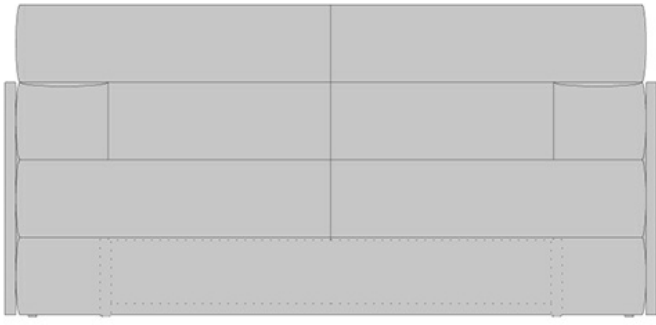
370 cm  
145.8 "

96 cm  
38.0 "



63 cm  
24.9 "



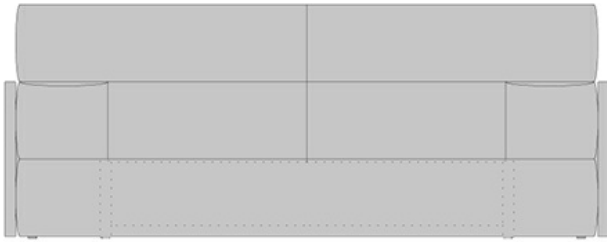


128 cm  
50.5 "



180-193-200

268 cm  
105.6 "



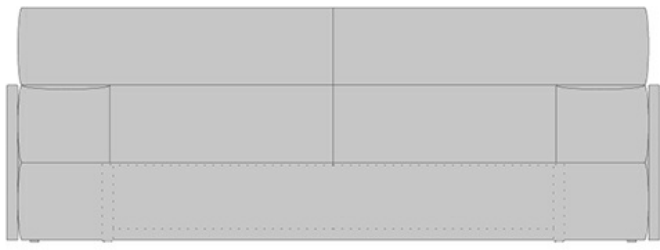
96 cm  
38.0 "



153-160-170

248 cm  
97.8 "





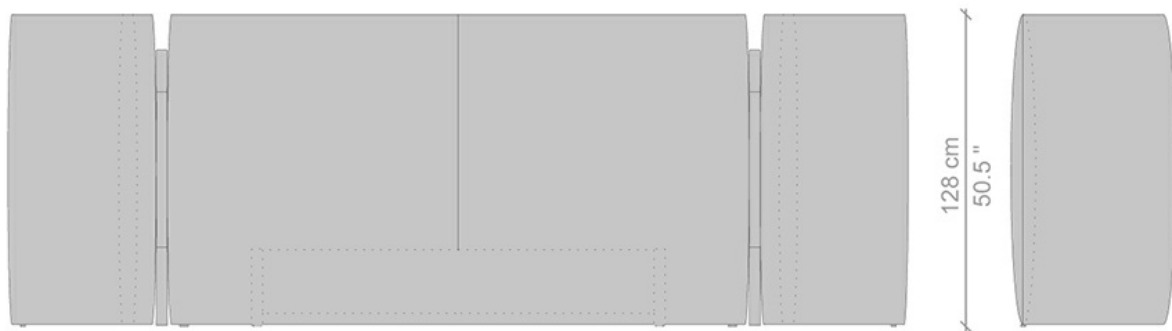
96 cm  
38.0 "



180-193-200

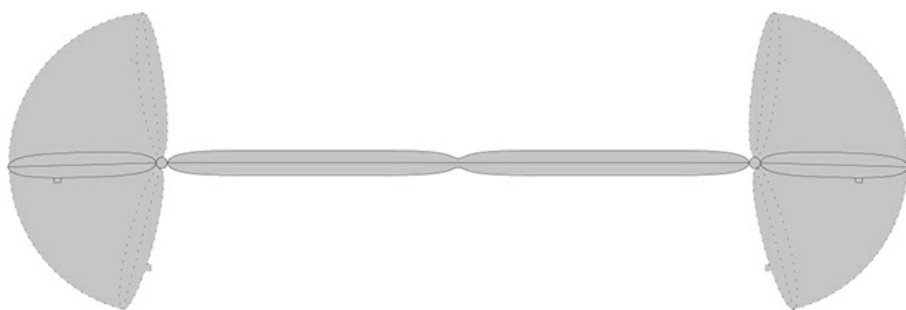
268 cm  
105.6 "





153-160-170

370 cm  
145.8 "



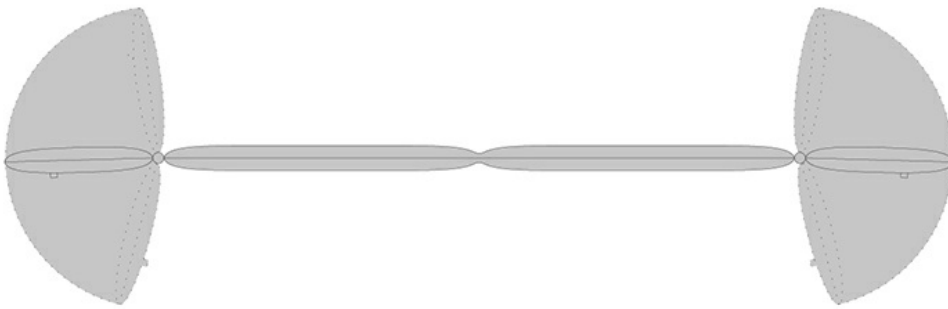
63 cm  
24.9 "



128 cm  
50.5 "

180-193-200

390 cm  
153.6 "

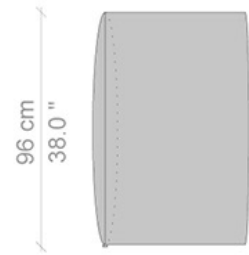


63 cm  
24.9 "

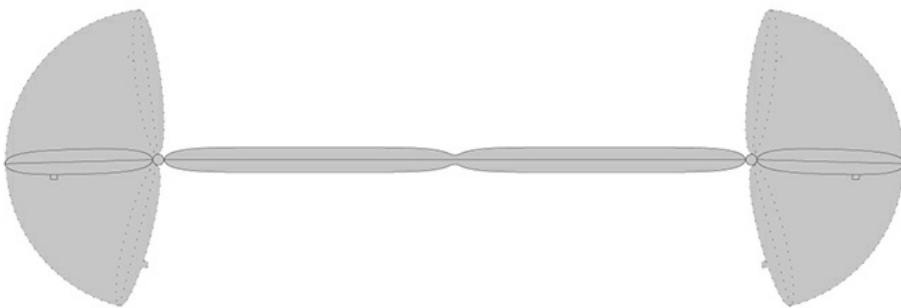


153-160-170

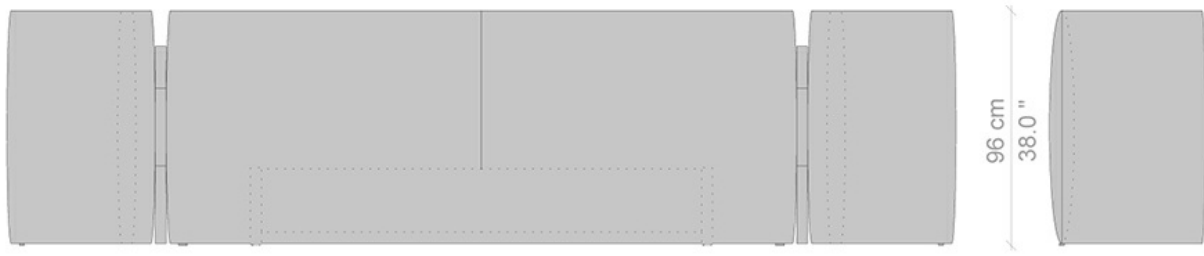
370 cm  
145.8 "



96 cm  
38.0 "



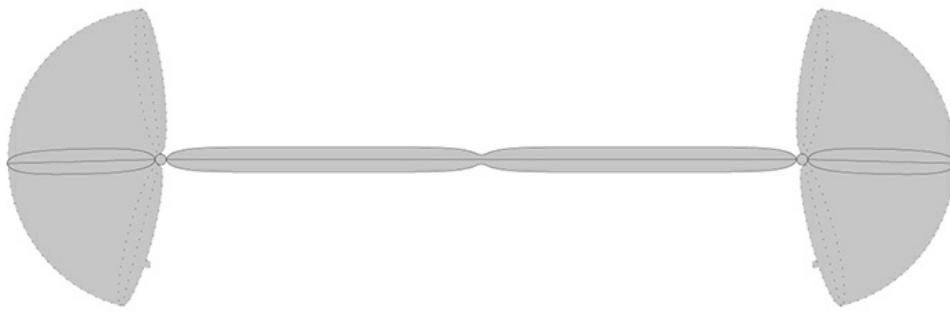
63 cm  
24.9 "



180-193-200

390 cm  
153.6 "

96 cm  
38.0 "



63 cm  
24.9 "



153-160-170

248 cm  
97.8 "

128 cm  
50.5 "





128 cm  
50.5 "

180-193-200

268 cm  
105.6 "



96 cm  
38.0 "

153-160-170

248 cm  
97.8 "

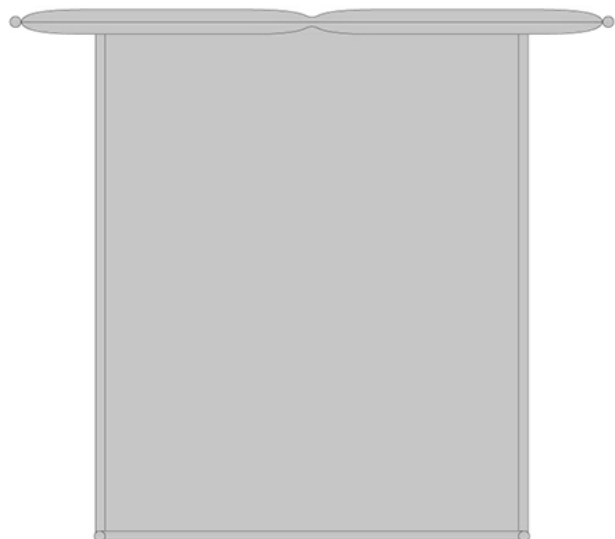
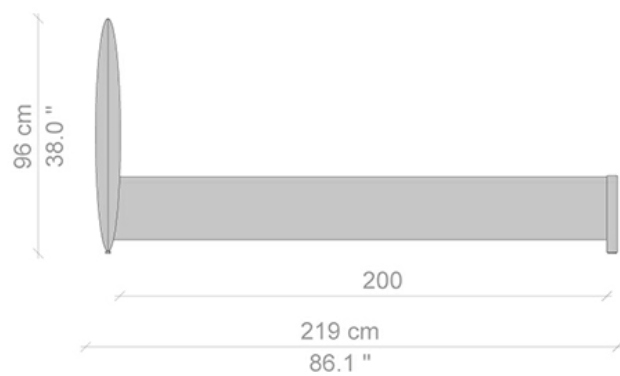
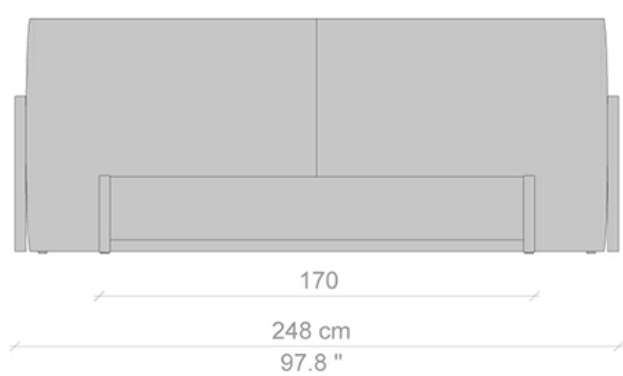


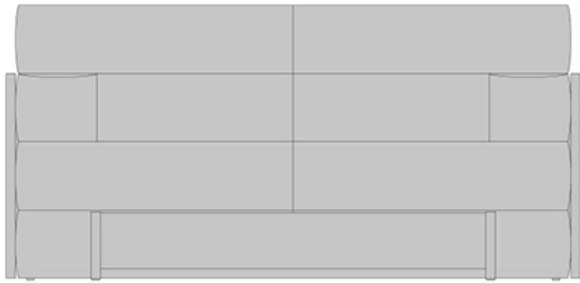


180-193-200

268 cm  
105.6 ''







180

268 cm  
105.6 "

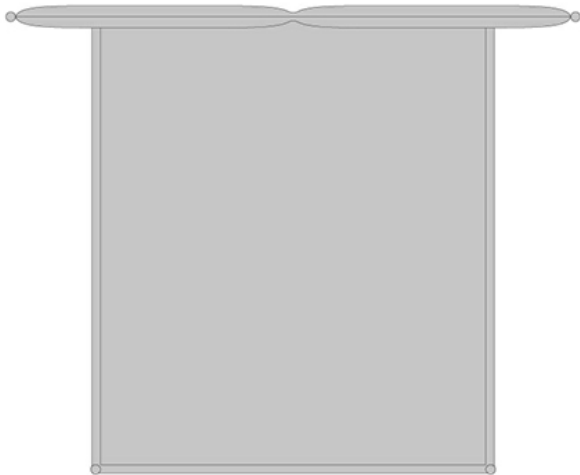


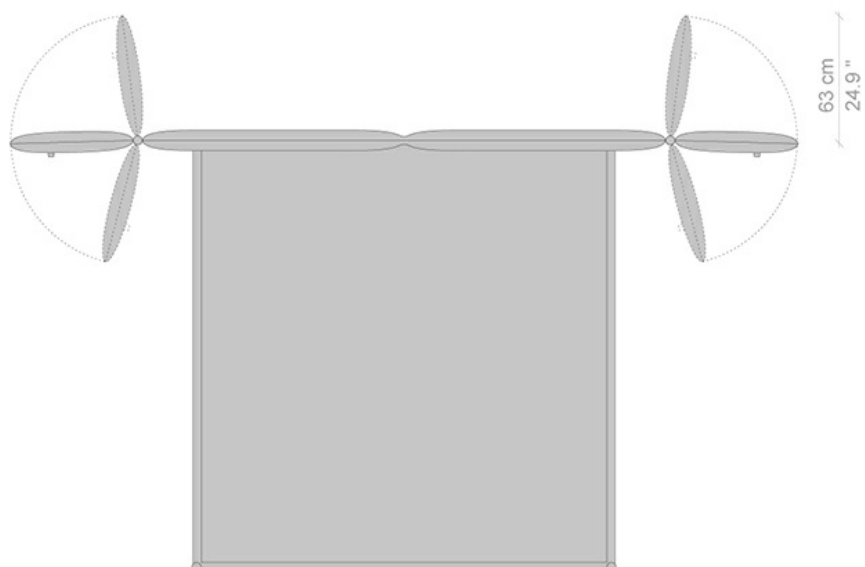
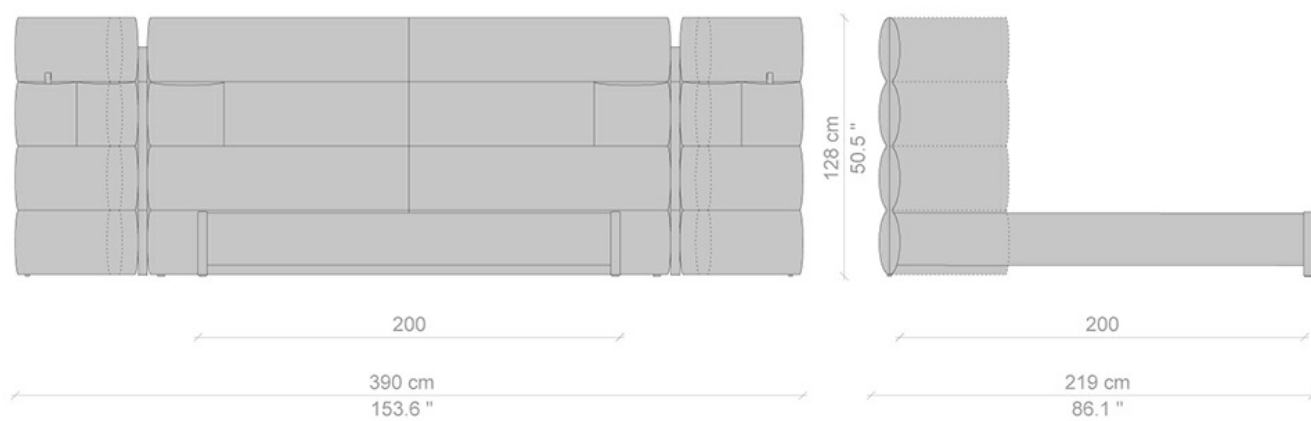
128 cm  
50.5 "



200

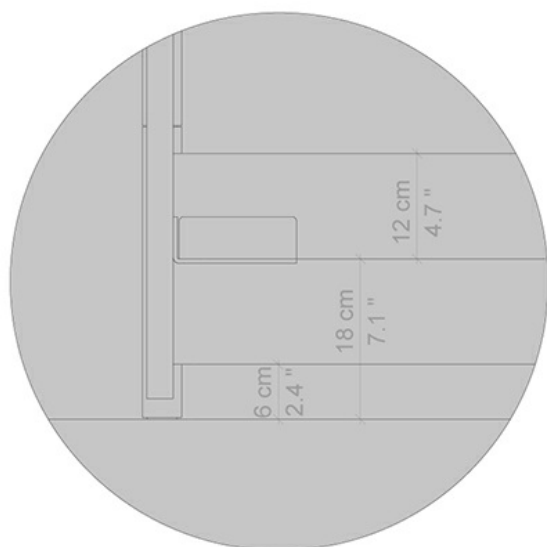
219 cm  
86.1 "



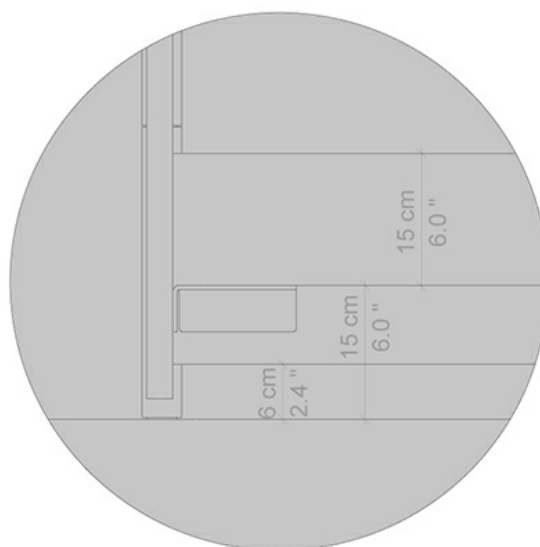




opzione A: 12cm



opzione B: 15cm



## Designer



**Patricia Urquiola**

*Patricia Urquiola was born in Oviedo (Spain) in 1961. Lives and works in Milan. She attended the University of Architecture at Madrid Polytechnic and Milan Polytechnic, where she graduated in 1989 with Achille Castiglioni. Assistant lecturer to Achille Castiglioni and Eugenio Bettinelli in Milan and Paris, responsible for the new product development office of DePadova, working with Vico Magistretti, head of Lissoni Associati's design group. In 2001 she opened her own studio working on product design, architecture, and installations. Amongst her last projects of architecture: The museum of Jewel in Vicenza, Mandarin Oriental Hotel in Barcelona, das Stue Hotel in Berlin and the Spa of Four Seasons Hotel in Milan; showroom and installations for Gianvito Rossi, BMW, Cassina, Missoni, Moroso, Molteni, Officine Panerai, H&M, Santoni and the general concept of Pitti Immagine Firenze. She realize design products for the most important Italian and international companies, such as : Agape, Alessi, Axor-Hansgrohe, B&B Italia, Baccarat, Boffi, Budri, De Padova, Driade, Ferragamo, Flos, Gan, Georg Jensen, Glas Italia, Haworth, Kartell, Kettal, Kvadrat, Listone Giordano, Louis Vuitton, Molteni, Moroso, Mutina, Rosenthal and Verywood. Some of her products are exposed in various Museums and collections, such as MoMA in New York, Les arts decoratifs in Paris, the Museum of Design in Zurich, Vitra Design Museum in Basel, Victorian&Albert Museum in London, Stedelijk in Amsterdam and Triennale Museum in Milan. She has won several international prices and awards. Amongst others the Medalla de Oro al Mérito en las Bellas Artes (Gold Medal of fine arts) awarded by the Spanish Government; Order of Isabella the Catholic, awarded by His Majesty The King of Spain Juan Carlos I; "Designer of the decade" for two German magazines, Home and Häuser, "Designer of the Year" for Wallpaper, Ad Spain, Elle Decor International and Architektur und Wohnen Magazine. She is Ambassador of Expo Milano 2015. September 2015 Patricia Urquiola nominated Art Director of Cassina.*